

LIBRARY PUBLISHING COALITION

QUARTERLY UPDATE **JAN - MAR 2016**

LPForum 2016: Registration Open

Amplifying Scholarship: More Choices, More Voices
May 17 - 19, 2016, University of North Texas Libraries

Registration is open through May 5 at
www.librarypublishing.org/events/lpforum16/registration.

Program

This year's program includes a mix of library publishing case studies and research and thinking on topics such as sustainability, social justice, undergraduate scholarship, and non-traditional media. The first day of the conference will be devoted to presentations and workshops on the topic of Open Educational Resources (OERs). The full program is available at: www.librarypublishing.org/events/lpforum16/program.

Keynotes

We are very pleased to announce that our opening keynote speaker is **Cheryl Ball**, associate professor of digital publishing at West Virginia University and editor of *Kairos: Rhetoric, Technology, and Pedagogy*. Her research on multimodal composition, digital media publishing and editing, and university writing pedagogy can be found on her website: <http://ceball.com>.

Our closing keynote speaker, presented jointly with the UNT Open Access Symposium, is **Dan Morgan**, Digital Science Publisher at the University of California Press, and the Publisher of Collabra (Collabra.org), the Press' new value-sharing OA journal. He joined UC Press in June 2014 to focus on mission-driven, not-for-profit, digital initiatives. He has worked in scholarly publishing for over 13 years, in publishing management, research, open access, and strategy roles. He is a passionate advocate for open access, open science, and advancing scholarly communication.

Acknowledgments

The 2016 Library Publishing Forum will be held in conjunction with the 2016 UNT Open Access Symposium. We thank UNT for their support of our event. We also thank our sponsors, EZID, Bookmasters, Scholastica, and Ubiquity Press for their generous support of this year's conference.

Call for Board Nominees

The LPC invites nominations and self-nominations for the organization's Board. We have five vacancies on the Board this year, including the office of Treasurer. We welcome any representative of a member institution to serve on the Board. Board Members serve two-year terms.

To nominate yourself or another representative, please use the form provided via LPC-L.
Nominations must be made by April 15, 2016.

The Library Publishing Coalition Board oversees the governance, organizational structure, by-laws, and the review and direction of the membership of the Library Publishing Coalition. This group provides guidance on critical decisions, formalizes documentation, and ensures that projects make progress towards their goals.

AAUP-LPC Cross-Pollination Travel Grant Winners Announced

The AAUP and the LPC invited applications for the inaugural AAUP-LPC Cross-Pollination Travel Grant. The Travel Grant aims to promote greater interconnectivity between members of the two organizations and to encourage future collaboration between the associations. This grant allows individuals from AAUP and LPC to attend the other's annual meeting for an expanded professional development opportunity.

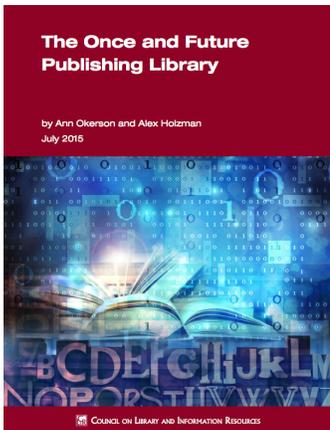
A sub-committee of AAUP and LPC representatives selected the following individuals to receive 2016 AAUP-LPC Cross-Pollination Travel Grants.

Marinanicole Miller, Editorial Assistant, Temple University Press was selected to receive funding to attend the LPC Meeting.

Isaac Gilman, Library Director, Pacific University was selected to receive funding to attend the AAUP Meeting.

2016 Outstanding Scholarship Award

As participation in library publishing grows, the development of a strong evidence base to inform best practices and demonstrate impact is essential. To encourage research and theoretical work about library publishing services, the Library Publishing Coalition (LPC) has created the Award for Outstanding Scholarship in Library Publishing. The award recognizes significant contributions to library publishing theory and practice.



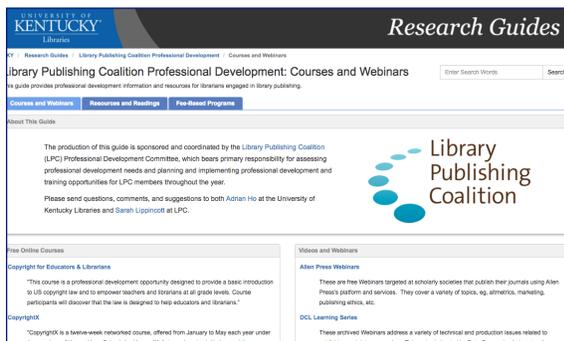
We are delighted to announce that the inaugural recipients of the award are Ann Okerson and Alex Holzman, for their report, “The Once and Future Publishing Library” (www.clir.org/pubs/reports/pub166).

Okerson and Holzman’s work was nominated for providing an excellent retrospective and prospective view of the rapidly changing field of libraries as publishers in 2015. We are thrilled to recognize this accessible and valuable contribution to library publishing research.

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Featured Resource: Professional Development Guide

The Library Publishing Professional Development Guide compiles training and professional development materials (including webinars, readings, and fee-based programs) for publishers.



The production of this guide is sponsored and coordinated by the LPC’s Professional Development Committee, which assesses professional development needs and plans and implements professional development and training opportunities for LPC members, and is hosted by the University of Kentucky Libraries.

www.librarypublishing.org/resources/professional-development-guide

Webinars for Library Publishers

Upcoming

Publication Agreements

w/ *Kevin Smith, Duke University*

Tuesday, May 24, 3-4pm EDT

Altmetrics for Library Publishers

w/ *Andrea Michalek, Plum Analytics*

and *Tim Deliyannides, University of Pittsburgh*

Tuesday, April 26, 3-4pm EDT

New Recordings

Accessibility and Usability for Web Publications

w/ *Katya Pereyaslavskva*

<https://youtu.be/DK3syRXg9b4>

What is open access if it’s not open to all readers and, conversely, what is accessible if only to a small number of readers? This talk will focus on “what if?” we looked at open access and accessibility and scholarly communications as one and the same.

XML Document Parsing & Publishing: PKP Smarter Scholarly Texts Project

w/ *Alex Garnett*

<https://youtu.be/Zp5SM-AeMLc>

This talk is intended for editors, editorial assistants, journal managers, XML aficionados, developers, and anyone else with an interest in document format conversion and parsing. We’ll examine PKP’s XML parsing kit, discussing the merits of automated vs. manual markup, and discussing how to accommodate an XML-based workflow with currently available tools.

Getting Your Copyright Ducks in a Row

w/ *Nancy Sims, University of Minnesota*

<https://youtu.be/Q9Ejhm76CVA>

Ownership, permissions, licensing, rights transfer, credits, and more: this webinar explores the copyright issues, and solutions or practices, that may work for library publishers.

www.librarypublishing.org/resources/webinars